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# Bono: In Conversation With Michka Assayas



## Synopsis

For the first time ever, Bono--the biggest rock star in the world--tells his life story. Bono's career is unlike any other in rock history. As the lead singer of U2, Bono has sold 130 million albums, won fourteen Grammys, and played numerous sold-out world tours, but he has also lobbied and worked with world leaders from Bill Clinton and George W. Bush to Nelson Mandela on debt relief, AIDS, and other critical global issues. He has collaborated with the same musicians for nearly three decades and has been married to his childhood sweetheart since 1982. His life, at all turns, resists the rock star clichés. In a series of intimate conversations with his friend Michka Assayas, a music journalist who has been with the band since the very beginning, Bono reflects on his transformation from the extrovert singer of a small Irish post-punk band into one of the most famous individuals in the world; and from an international celebrity to an influential spokesperson for the Third World. He speaks candidly about his faith, family, commitment, influences, service, and passion. *Bono: A Self-Portrait in Conversation* is the closest we will come, for now, to a memoir from the iconic frontman of U2.

## Book Information

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## Customer Reviews

Though I enjoy their music, I'm still not a huge fan of U2. However, I have become quite interested in the band's front man, Bono. Bono has used his celebrity and fame in a way that many others would benefit from by example. I find the man fascinating and I was looking forward to learning more about him. *BONO* is an extended interview that Michka Assayas had with Bono over a period of several years. The project originally didn't start out as book, but as Assayas discusses, a

book-length interview seemed to be the best way to present everything that he and Bono had discussed. I was a bit leery about the book before reading it because I had never read a book-length interview before and I was concerned the book might start repeating itself. Thankfully, BONO doesn't. Assayas doesn't do much sugar-coating and asks Bono tough questions. Bono seems to like this though, as it forces him to do some serious reflection and self-evaluation. What follows, then, is a written conversation that is candid, often insightful, and sometimes humorous. The only repetition in the piece is brought up by Bono himself in regards to his work with Africa. Had another celebrity mentioned the cause, it might seem like fluff. But Bono is serious and since the book takes place over a series of years, one can see how serious Bono is about the problem and what he has done over time to find a solution. Bono is a Christian and I especially enjoyed reading about his faith. There aren't very many Christians who are also world famous rock stars, so he isn't a typical Christian and I found it interesting to read how Bono balances between his faith and his fame. Bono does use some foul language every once in a while and some people might be taken back by that.

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